

Gilberto's Jam

Performance

Music by Fareed Haque
Transcribed by Glen Morgan

♩ = 130

Cm9/G

mf

T	3	3	3	3	(3)	3	3	3
A	3	3	3	3	(3)	3	3	3
B	1	1	1	1	(1)	1	1	1
	3		3		3		3	

T	3	3	3	3	(3)	3	3	3
A	1	1	1	1	(3)	3	3	3
B	3		3		(1)	1	1	1
	3		3		3		3	

Fm/Ab

T	6	6	6	6	(6)	6	6	5
A	5	5	5	5	(5)	5	5	5
B	3	3	3	3	(3)	3	3	3
	4		4		4		4	

Ab m6

T	4	4	4	4	(4)	4	4	4
A	4	4	4	4	(4)	4	4	4
B	3	3	3	3	(3)	3	3	3
	4		4		4		4	

Gm7 F#°7b13

T	3	3	3	3	(3)	3	3	2
A	3	3	3	2	(2)	2	2	2
B	3	3	3	1	(1)	1	1	1
	3		3		2		2	

F7b5 Ab13 G7(#5)

T	0	0	0		6	4	4
A	2	2	2	X	5	4	4
B	1	1	1		4	3	3
	1		1		4		3

Cm9/G

T	3	3	3	3	(3)	3	3
A	3	3	3	3	(3)	3	3
B	1	1	1	1	(1)	1	1
	3		3		3		3

Gm/Bb Gbm/A

T	3	3	3	3	(3)	3	8	7
A	3	3	3	3	(3)	3	7	6
B	1	1	1	1	(1)	1	5	4
	3		3		3	X	6	5

Fm/Ab

T	6	6	6	6	(6)	6	6	5
A	5	5	5	5	(5)	5	5	5
B	4	4	4	4	4	4	4	4

Ab m6

T	4	4	4	4	(4)	4	4	4
A	4	4	4	4	(4)	4	4	4
B	3	3	3	3	(3)	3	3	3

Gm7

T	3	3	3	3	(3)	3	3	2
A	3	3	3	3	(2)	2	2	2
B	3	3	3	1	(1)	1	1	1

F7b 5

T	0	0	0	6	6	4	3
A	2	2	2	5	5	4	3
B	1	1	1	4	4	3	1

Cm9/G

First system of musical notation for Cm9/G. The staff shows a sequence of chords: Cm9, Gm9, Cm9, Gm9, Cm9, Gm9, Cm9, Gm9. The bass line is a simple octave bass line.

T	(3)	3	3	3	3	3	3
A	(3)	3	3	3	3	3	3
B	(1)	1	1	1	1	1	1
	3		3		3		3

Second system of musical notation for Cm9/G. The staff shows a sequence of chords: Cm9, Gm9, Cm9, Gm9, Cm9, Gm9, Cm9, Gm9. The bass line is a simple octave bass line.

T	(3)	3	3	3	3	3	3
A	(3)	3	3	3	3	3	3
B	(1)	1	1	1	1	1	1
	3		3		3		3

Fm/Ab

Third system of musical notation for Fm/Ab. The staff shows a sequence of chords: Fm, Abm, Fm, Abm, Fm, Abm, Fm, Abm. The bass line is a simple octave bass line.

T	6	6	6	6	(6)	6	6
A	5	5	5	5	(5)	5	5
B	3	3	3	3	(3)	3	3
	4		4		4		4

Abm6

Fourth system of musical notation for Abm6. The staff shows a sequence of chords: Abm6, Abm6, Abm6, Abm6, Abm6, Abm6, Abm6, Abm6. The bass line is a simple octave bass line.

T	4	4	4	4	(4)	4	4
A	4	4	4	4	(4)	4	4
B	3	3	3	3	(3)	3	3
	4		4		4		4

Gm7 F#°7b13

T	3	3	3	3	3	2	0
A	3	3	3	3	2	2	2
B	3	3	3	3	1	1	1
	3				2		

F7b5 Ab13 G7(#5)

T	(0)	0	0	0	6	4	4	3
A	(2)	2	2	2	5	4	4	3
B	(1)	1	1	1	4	3	3	1
	1				4 3			

Cm9/G

T	(3)	3	3	3	3	3	3
A	(3)	3	3	3	3	3	3
B	(1)	1	1	1	1	1	1
	3				3		

Gm/Bb Gbm/A

T	(3)	3	3	3	(3)	(3)	8	7
A	(3)	3	3	3	(3)	(3)	7	6
B	(1)	1	1	1	(1)	(1)	5	4
	3				(3) 6 5			

Fm/Ab

T	6	6	6	6	(6)	6	6	6
A	5	5	5	5	(5)	5	5	5
B	3	3	3	3	(3)	3	3	3
	4	4	4	4	4	4	4	4

Ab m6 G#m7

T	4	4	4	4	(4)	4	4	4
A	4	4	4	4	(4)	4	4	4
B	3	3	3	3	(3)	3	3	3
	4	4	4	4	4	4	4	4

Gm7 F#°7b13

T	3	3	3	X	3	3	2	0
A	3	3	3	X	2	2	2	2
B	3	3	3	X	1	1	1	1
	3	3	3	X	2	2	2	2

F7b5 Ab13 G7(#5)

T	(0)	0	0	0	6	6	4	3
A	(2)	2	2	2	5	5	4	3
B	(1)	1	1	1	4	4	3	1
	1	1	0	4	3	3	3	3

Cm9/G

First system of musical notation for Cm9/G. The staff shows a sequence of chords: Cm9, Gm9, Cm9, Gm9, Cm9, Gm9, Cm9, Gm9. The bass line is a simple octave bass line. The treble line contains the upper structure of the chords.

T	(3)	3	3	3	3	3	3
A	(3)	3	3	3	3	3	3
B	(1)	1	1	1	1	1	1
	3		3		3		3

Second system of musical notation for Cm9/G. The staff shows a sequence of chords: Cm9, Gm9, Cm9, Gm9, Cm9, Gm9, Cm9, Gm9. The bass line is a simple octave bass line. The treble line contains the upper structure of the chords.

T	(3)	3	3	3	3	3	3
A	(3)	3	3	3	3	3	3
B	(1)	1	1	1	1	1	1
	3		3		3		3

Fm/Ab

Third system of musical notation for Fm/Ab. The staff shows a sequence of chords: Fm, Abm, Fm, Abm, Fm, Abm, Fm, Abm. The bass line is a simple octave bass line. The treble line contains the upper structure of the chords.

T	6	6	6	6	(6)	6	6
A	5	5	5	5	(5)	5	5
B	3	3	3	3	(3)	3	3
	4		4		4		4

A♭m6

G#m7

Fourth system of musical notation. The first part shows A♭m6 chords (measures 13-16) and the second part shows G#m7 chords (measures 17-20). The bass line is a simple octave bass line. The treble line contains the upper structure of the chords.

T	4	4	4	4	(4)	4	4
A	4	4	4	4	(4)	4	4
B	3	3	3	3	(3)	3	3
	4		4		4		4

Gm7 F#°7b13 F#°7

T	3	3	3	3	(3)	3	1	1	0
A	3	3	3	2	(2)	2	2	2	2
B	3	3	3	1	(1)	1	1	1	1

F7b5 F7 Ab13 G7(#5)

T	(0)	0	0	1	1	6	6	4	3
A	(2)	2	2	2	2	5	5	4	3
B	(1)	1	1	1	1	4	4	3	1

Cm9/G

T	(3)	3	3	3	3	3	3
A	(3)	3	3	3	3	3	3
B	(1)	1	1	1	1	1	1

Ebm/F# Em/G Fm/Ab

T	(3)	3	3	3	3	3	4	5	6	6
A	(3)	3	3	3	3	3	3	4	5	5
B	(1)	1	1	1	1	1	1	2	3	3